THE UNITED STATES COIN CO., Inc.

200 FIFTH AVENUE

NEW YORK

CATALOGUE

OF THE

GEORGE P. FRENCH

COLLECTION OF

HARD TIMES TOKENS

AND A

Collection of United States Cents and Silver Coins

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, JUNE 30th, 1915

Commencing at one o'clock

CATALOGUE

OF THE SPLENDID COLLECTION OF

HARD TIMES TOKENS

BELONGING TO

Dr. GEO. P. FRENCH

OF ROCHESTER, N. Y.

Together with a fine collection of United States Cents, including choice specimens of 1793 and rare varieties of 1794, U. S. Silver, Half Cents and Foreign Gold and Silver Coins

TO BE SOLD AT PUBLIC AUCTION

On Wednesday, June 30th, 1915

Commencing at two o'clock

IN THE FIFTH AVENUE BUILDING
200 FIFTH AVENUE, NEW YORK CITY
DANIEL R. KENNEDY, AUCTIONEER

The Coins will be on Exhibition on the day of the Sale only from 10 a. m. to 1 p. m.

THE UNITED STATES COIN CO., Inc.
WAYTE RAYMOND, President
200 FIFTH AVENUE, NEW YORK
(SUITE 812)

Telephone Gramercy 4023 Cable Address, "USCOIN" New York

The sizes of coins and medals in this catalogue given in millimetres.

CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for 50c cash with order.

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ABBREVIATIONS

AE—Copper
AR—Silver
Cs—Counterstamped
l—Left
m.m.—Mint Mark
m.—Millimeters
Obv.—Obverse
℞—Reverse
r—Right

———o———

UNITED STATES MINTS

C—Charlotte
CC—Carson City
D—Dahlonega
O—New Orleans
S—San Francisco
Philadelphia, Without Mint Mark

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

COLONIAL COINS.

1 **Massachusetts.** 1652 Oak tree shilling. Crosby Plate 1, No. 10. Very fine. A nice even impression, very rare.

2 1652 Oak tree shilling. Wyatt's counterfiet of the preceding piece, a remarkable reproduction. Very fine and very rare.

3 1652 Good Samaritan shilling. Wyatt's reproduction with the same reverse die as used on preceding piece. Very fine and extremely rare. Crosby Plate 3, No. 18.

4 1652 Pine tree threepence. Crosby 2a-B. Good but bent and straightened, rare.

5 1652 Oak tree twopence. Very good, very rare.

6 (1652) N. E. shilling. Wyatt's reproduction of this very rare coin. Crosby Plate 1, No. 19. Very fine and very rare.

7 (1652) N. E. sixpence. Wyatt's reproduction. Crosby Plate I, No. 20. Very fine and very rare.

8 **Connecticut.** 1737. Threepence. Deer to l. ℞ Three crowned hammers. Bolen's reproduction struck in brass. Very good but reverse a little weak, very rare.

9 **Miscellaneous.** 1766. Pitt Token. Bust to l. ℞ Ship sailing. Very fine, scarce.

10 1783 Washington Cent. UNITY STATES Very fine, scarce.

11 1791 Washington Cent. Bust to l. ℞ Large eagle. Very fine, rare.

12 1795 Irish Half Penny. ℞ U. S. shield, LIBERTY & SECURITY. Fine, rare.

13 1777 Germantown Medal. Within wreath GERMANTOWN OCTR. 4, 1777. ℞ View of the battle at the Chew House. Troops with cannon in foreground. Copper, unpierced. Betts 556. Extremely fine and very rare.

HALF CENTS.

14 1795 Thick planchet, lettered edge, pole to cap. Very good, scarce.

15 1797 1 over 1 in date. Badly cracked obverse die. Very good, rare.

16 1800 Very fine, light olive, scarce.

17 1802 Good, rare.

18 1803 Extremely fine. light olive, scarce.
19 1804 Plain 4 without stems. Uncirculated, light brown.
20 1804 Plain 4 without stems. Extremely fine, light brown.
21 1804 Crossed 4. Spiked chin, die broken over LIBERTY. Very fine, olive.
22 1804 Crossed 4 with stems, heavy die break over RTY. Fine.
23 1804 Crossed 4. Spiked chin, heavy die break over AMERICA. Very fine, olive.
24 1804 Crossed 4 with stems. Extremely fine, light brown.
25 1806 Small 6 without stems. Extremely fine, light olive.
26 1806 Large 6 with stems. About uncirculated, light olive and red.
27 1807 Very fine, handsome olive color. Desirable.
28 1807 Fine, scarce.
29 1808 Fine, light olive.
30 1809 About uncirculated, light olive.
31 1811 Good, rare.
32 1825, 29 Extremely fine and uncirculated. 2 pcs.
33 1828 Twelve stars. About uncirculated, light brown, rare condition.
34 1832 Uncirculated, light brown.
35 1833 Uncirculated, sharp impression, olive color.
36 1834 Uncirculated, light brown.
37 1835 Uncirculated, part red.
38 1849, 50, 51 Extremely fine and uncirculated. 3 pcs.
39 1851 Uncirculated, bright red.
40 1853 Uncirculated, red.
41 1855 Uncirculated, bright red.
42 1856 Proof, somewhat discolored.
43 1853, 54, 55, 56, 57 Extremely fine. 5 pcs.

CENTS.

44 1793 Chain AMERICA. Crosby 3-C. Extremely fine and sharp, only faintest marks of circulation. The very fine hair lines on this cent are especially well defined, handsome light brown color, extremely rare.
45 1793 Wreath type. Crosby 9-G. Very fine and well struck, medium olive color, very rare.
46 1793 Wreath type. Crosby 9-H. Extremely fine, handsome impression, perfectly centred, medium olive color, very rare and desirable in this condition.
47 1793 Wreath type. Crosby 10-I. Extremely fine, medium olive color. A very exceptional specimen of this rare variety, very seldom found in such choice condition, extremely rare.

48 1793 Liberty cap. Crosby 12-L. Very fine, splendid even impression, handsome olive color. Excessively rare in this choice condition.

49 1794 Hays 3. Very fine, very few traces of circulation, a very slight roughness in the planchet, otherwise the coin would be nearly uncirculated, dark olive color, extremely rare.

50 1794 Hays 9. Very fine, olive color, three light edge dents, only one of which shows on obverse, extremely rare and seldom offered.

51 1794 Hays 17. Fine, light brown.

52 1794 Hays 42. Fine, a medium brown color, excessively rare and very seldom offered.

53 1794 Hays 46. Very good, medium olive color. A desirable specimen, very rare.

54 1794 Hays 48. Badly broken dies. Very fine, reddish brown color, rare.

55 1794 Hays 55. Very good, lustrous dark olive color. A desirable specimen, extremely rare.

56 1794 Hays 56. Very fine, light olive color, small dent on T in CENT.

57 1794 Hays 58. The Chapman variety. Very fine, handsome light brown color, light corrosion pits on reverse, extremely rare.

58 1795 Thick planchet, plain edge, ONE CENT high in wreath, berry on each side of bow. Very fine, light olive.

59 1798 Small, close date. Uncirculated, light scratch through O in OF, beautiful light olive color, very rare in this condition.

60 1802 1/000 Fine, light olive, rare.

61 1802 Die broken over ERICA in AMERICA. Extremely fine, light olive.

62 1803 Large fraction. Very fine, dark olive.

63 1804 Perfect dies, the obverse is fine but reverse is poorly struck, a portion of the legend and fraction barely show. A very acceptable specimen, olive color, extremely rare.

64 1805 Blunt 1. S to r. of opening in wreath. Extremely fine, medium brown color, rare.

65 1808 Thirteen stars. Very fine, dark olive color, scarce.

66 1811 Perfect date. Extremely fine, handsome light olive color, very rare in this beautiful condition.

67 1812 Small 8 in date. Extremely fine, medium olive color, rare in this condition.

68 1813 Stars before face flat. Extremely fine, reddish brown color, very rare in this condition.

69	1814	Plain 4. Very faint die break under chin. Extremely fine, medium olive color.
70	1814	Crossed 4. Extremely fine, sharp impression, olive color.
71	1816	Andrews 2. Heavy die break on border. Extremely fine, light olive.
72	1817	Fifteen stars. Very fine, light olive, rare.
73	1817	1 entirely before bust. Uncirculated, part red.
74	1818	Die break connects two stars at top. Extremely fine, brown.
75	1819	Over 18 large date. Extremely fine, light olive.
76	1819	Small date. About uncirculated, light olive.
77	1820	Large date. Andrews 10. Fine, rare.
78	1820	Die broken through stars. Uncirculated, part red.
79	1821	Wide date. Extremely fine, only faintest marks of circulation, handsome olive color, very rare in this beautiful condition.
80	1822	Wide date. Very fine, light olive.
81	1823	Over 22. Extremely fine, handsome light brown color. Excessively rare and one of the finest known specimens of this variety.
82	1824	Extremely fine, only faint marks of circulation, lustrous light olive color, rare.
83	1825	Large A's in legend. About uncirculated, very light olive color, rare in this condition.
84	1826	Inner line. Very fine and sharp, light olive color.
85	1827	Curl over 7. About uncirculated, lustrous light brown color.
86	1828	Light die crack through date and first two stars on r. About uncirculated, handsome chocolate color, rare.
87	1828	Small date. Uncirculated, a few faint nicks on head, lustrous light brown color, very rare.
88	1829	Extremely fine, light reddish olive. A handsome coin.
89	1831	Small letters. Andrews 3. Fine, olive color.
90	1831	Large letters. Die broken through stars. Andrews 12. Fine.
91	1832	Small letters. Very fine, olive color.
92	1833	LIBER double cut. Very fine, olive color.
93	1833	Andrews 6. Fine, light brown.
94	1834	Large date and small stars. Very fine, light olive, rare.
95	1834	Small date, large stars and small letters. Extremely fine, light brown.
96	1836	Extremely fine, light olive.
97	1837	Plain hair cord. Uncirculated, sharp, strong impression, original red turning to light brown.
98	1837	Plain hair cord. Uncirculated, lightest olive.
99	1838	Uncirculated, brilliant bright red, rare in this condition.

100 1839 Booby head. Very fine, light brown.
101 1839 Booby head. Fine, dark olive.
102 1840 Small date, 1841. Fine and very fine. 2 pcs.
103 1843 Type of 42. Very fine, light brown.
104 1844 Uncirculated, light olive and red.
105 1845 Andrews 3. Extremely fine, brown color.
106 1845 Andrews 5. Heavy die break along border. Uncirculated, reddish olive.
107 1846 Tall date. Heavy die break along border. Fine, light olive, rare.
108 1847 Andrews 2. Uncirculated, light brown and red.
109 1847 Andrews 9. Very fine, olive.
110 1847 Andrews 10. Extremely fine, light brown.
111 1848 Andrews 9. Extremely fine, brown.
112 1848 Andrews 10. Uncirculated, light brown.
113 1850 Andrews 7. Uncirculated, light brown.
114 1850 Andrews 7, 9, 11. Extremely fine and uncirculated. 3 pcs.
115 1852 Andrews 13. Uncirculated, light brown and red.
116 1853 Andrews 7. Uncirculated, handsome light olive.
117 1853 Andrews 9. Uncirculated, light olive.
118 1853 Andrews 14. Uncirculated, handsome brown color.
119 1855 Upright 5's. Andrews 5. Uncirculated, red.
120 1855 Andrews 9, 10. Extremely fine and uncirculated. 2 pcs.
121 1856 Slanting 5. Uncirculated, light olive.

HALF DIMES.

122 1794 Very good, rare.
123 1795 Die broken over TY. Very fine, scarce.
124 1797 Fifteen stars. About fine, rare.
125 1800 Very fine, scarce.
126 1803 Very good, rare.
127 1805 Very good but a few light dents, very rare.
128 1840 With drapery. Uncirculated, rare.
129 1846 Very good, rare.
130 1849 Over 6. Extremely fine, rare.
131 1860 With stars. Uncirculated, mint lustre, very rare.

DIMES.

132 1796 Die broken at first star. About fine, scarce.
133 1798 Over 97. Good, rare.
134 1803 About good, rare.
135 1805 Very good.
136 1807 Fine, light scratches on reverse.
137 1814 Large 8. Uncirculated, mint lustre.

138 1821 Large date. Uncirculated, mint lustre.
139 1827 Uncirculated, sharp impression with mint lustre.
140 1828 Large date. Very good, rare.
141 1833, 35 Uncirculated, mint lustre. 2 pcs.
142 1836, 38 Liberty seated. Uncirculated, mint lustre. 2 pcs.
143 1841 Uncirculated, mint lustre.
144 1842 Uncirculated, mint lustre.
145 1843 Extremely fine, scarce.
146 1845 Uncirculated, mint lustre.
147 1853 Without arrows. About uncirculated, rare.
148 1856 Large date. Extremely fine, mint lustre, scarce.

QUARTER DOLLARS.

149 1796 Extremely fine. A very desirable specimen, very rare.
150 1804 Very good. Above the average, rare.
151 1806 Over 5. About fine, scarce.
152 1806 Extremely fine, sharp impression, scarce.
153 1806 Very good.
154 1815 Fine.
155 1818 Extremely fine.
156 1819 Large date. 1820 Large 0. Very good. 2 pcs.
157 1821, 25, 28 Very good. 3 pieces.
158 1824 Over 22. Very good, rare.
159 1825 Over 23. Extremely fine, scarce.
160 1831 Large letters on reverse. Extremely fine, scarce.
161 1831 Small letters. Uncirculated, mint lustre.
162 1832 Period after 25 C. Uncirculated.
163 1834 No period after 25 C. Uncirculated.
164 1835 Period after 25 C. Uncirculated.
165 1844 Extremely fine.
166 1845 Uncirculated, proof surface.
167 1847 Uncirculated, proof surface.
168 1852 Extremely fine, scarce.
169 1858 Uncirculated, brilliant mint lustre.

HALF DOLLARS.

170 1794 Curl cuts first star. Good, rare.
171 1795 Curl over first star. Seventeen berries in wreath. Very fine, scarce.
172 1801 Fine, much above the average, rare.
173 1802 Fine. Very rare in this condition.
174 1803 Large 3. Very good.
175 1805 Five berries on laurel branch. Fine, scarce.
176 1807 Small stars. Fine, rare.

177 1812 Die broken through 2 in date. Uncirculated, mint lustre.
178 1812 Perfect dies. Uncirculated, brilliant mint lustre.
179 1815 Fine, rare.
180 1839 With drapery. Extremely fine, proof surface.
181 1840 Very fine.
182 1842 Recut date. Very fine, scarce.
183 1842 Recut date. Not quite as plain as preceding. Fine, scarce.
184 1843 Recut date. Very fine, scarce.
185 1845 O Recut date. Very good.
186 1851 Fine, rare.
187 1853 Uncirculated, mint lustre, scarce.
188 1854 O Uncirculated, proof surface.
189 1855 Very fine, rare.
190 1855 O Recut date. Very good, rare.
191 1856 O Recut date. Very good, rare.
192 1858 O Uncirculated, mint lustre.
193 1860 Proof.
194 1865 Extremely fine.
195 1873 CC With arrows. Large even CC. Extremely fine, rare.
196 1877 S Without drapery. About uncirculated, mint lustre.
197 1877 S With drapery. Uncirculated, mint lustre.
198 1882, 84 Uncirculated, brilliant proof surface. 2 pcs.
199 1885, 86 Uncirculated, proof surface. 2 pcs.
200 1878 S Uncirculated, brilliant proof surface. Extremely rare and seldom offered for sale.

DOLLARS.

201 1798 8 in date very high. Extremely fine.
202 1799 5 stars facing. Very good, small w scratch in field, rare.
203 1799 Over 98. Very good, scarce.
204 1800 Dotted date. Good, very scarce.
205 1836 Plain edge, Gobrecht on base. Extremely fine, very rare.
206 1853 Very fine, rare.
207 1855 Very good, rare.
208 1856 Very fine, rare.
209 1900 Washington & Lafayette. Uncirculated, mint lustre.
210 Silver Dollar planchet. Scarce.

UNITED STATES PATTERN COINS.

211 1792 TRIAL PIECE DESIGNED FOR UNITED STATES CENT. Ꝛ Eagle on rock. Copper. Brilliant proof, rare.
212 1855 Cent. Flying eagle. A-W 200. Uncirculated.
213 1858 Cent. Small flying eagle. Ꝛ Laurel wreath. A-W 256. Uncirculated, rare.

214 1858 Cent. Small flying eagle. ℞ Oak wreath with broad shield. A-W 257. Brilliant proof, rare.
215 1858 Cent. Indian head. ℞ Laurel wreath. Uncirculated.
216 1859 Half Dollar. Liberty seated. Copper. A-W 292. Uncirculated.
217 1862 Half Dollar. Motto on scroll. Silver. A-W 357. Brilliant proof, rare.
218 1862 Half Dollar. Same type struck in copper. Proof.
219 1862 Half Dollar. Motto in plain field. Silver. A-W 359. Brilliant proof, rare.
220 1863 Ten Cents. Postage Currency. Aluminum. A-W 381. Brilliant proof, rare.
221 1865 Three Cents. Regular dies struck in copper. A-W 514. Proof, rare.
222 1866 Five Cents. Nickel. A-W 570. Brilliant proof. From Jackson sale, at $10.00.
223 1868 Five Cents. Large V in wreath. Nickel. A-W 675. Brilliant proof.
224 1868 Three Cents. Similar to preceding. Nickel. A-W 692. Brilliant proof.
225 1869 Ten Cents. Diademed head. Silver. A-W 787. Proof.
226 1878 Dollar. The Morgan design. Laurel branch of three leaves. Silver. A-W 1559. Brilliant proof, very rare.
227 1879 Dollar. Metric design. Silver. A-W 1598. Proof, rare.
229 1882 Five Cents. Type adopted in 1883 without word CENTS. Nickel. A-W 1675. Proof, very rare.

THE GEORGE P. FRENCH COLLECTION

OF

HARD TIMES TOKENS

230 Low 1. ANDREW JACKSON. Head to r. ℞ THE BANK MUST PERISH. Within wreath, THE UNION MUST AND SHALL BE PRESERVED. Copper. Very fine, strong impression. One of the best we have seen. Extremely rare.
231 Low 3. ANDREW JACKSON PRESIDENT. Bust to r. ℞ WE COMMEMORATE THE GLORIOUS VICTORIES, etc. Brass. Extremely fine, sharp impression, rare.
232 Low 4. ANDREW JACKSON PRESIDENT OF U. S. Draped bust to r. ℞ Same as preceding. Brass. Uncirculated, rare.
233 Low 5. Bust facing. ℞ Eagle. Brass. Fine, holed above head, very rare.

234 Low 6. FOR THE CONSTITUTION HURRA! Ship sailing to l. ℞ FLOURISH COMMERCE FLOURISH INDUSTRY. WHIGS OF NEW YORK, etc. Brass. Very fine and well centred, very rare.

235 Low 8. Boar running to l. ℞ Bust of Jackson. Varieties. Fine and uncirculated. 2 pcs.

236 Low 9. Same as preceding, struck in brass. Fine, rare.

237 Low 10. Similar to preceding. Jackson with broad shoulders. About uncirculated, light brown, rare.

238 Low 11. Same as preceding struck in brass. Very good but holed, very rare.

239 Low 12. Jackson with sword and purse. ℞ Jackass. Uncirculated, light olive.

240 Low 13. WILLIAM H. SEWARD OUR NEXT GOVNR. Bust to l. ℞ A FAITHFUL FRIEND TO OUR COUNTRY. Eagle. Brass. Very fine and very rare.

241 Low 14. Obverse same as preceding. ℞ THE GLORY AND PRIDE OF OUR NATION. Eagle. Brass. Fine, very rare.

242 Low 14. Heavily silvered before striking. Uncirculated, sharp beautiful impression. Excessively rare and possibly the only known specimen.

243 Low 15. WILLIAM H. SEWARD OUR NEXT GOVNR. Differing bust to l. ℞ Same as 13. Brass. Uncirculated, very rare.

244 Low 16. GULIAN C. VERPLANCK OUR NEXT GOVNR. Bust to l. ℞ Similar to 13. Extremely fine, scarce.

245 Low 17. Tortoise with safe. ℞ Jackass running. Short ground under feet. Uncirculated, lustrous light olive color. Extremely rare especially in this condition.

246 Low 18, 19. Jackass running. Uncirculated, light olive. 2 pcs.

247 Low 20. Similar type. Uncirculated, brilliant bright red.

248 Low 21. Rude female head to l. ℞ MILLIONS FOR DEFENCE, etc. Fine, rare.

249 Low 22. Similar but head is smaller. Fine, rare.

250 Low 23. Similar type larger head of better workmanship. Very fine, rare.

251 Low 24. E PLURIBUS UNUM over female head to l., thirteen stars, date 1837 below bust. ℞ MILLIONS FOR DEFENCE. Within wreath NOT ONE CENT FOR TRIBUTE. Copper. Uncirculated. Magnificent impression, absolutely untouched, excessively rare.

252 Low 26. Similar type but date is larger and E in ONE is perfect. Brassy metal struck over another token as are all which we have seen. Very fine and extremely rare.

253 Low 27. Similar to preceding but has scroll around motto and two stars added in reverse legend. Copper. Very fine and excessively rare.

254 Low 28. Similar type but much finer work. Extremely fine, light brown.
255 Low 29. Rude dies. Very good, rare.
256 Low 30. Similar to 28 but dies are very rude. Very fine, rare.
257 Low 31. Similar to preceding but dies are better executed. About uncirculated, light olive.
258 Low 32. Similar to preceding. Very fine.
259 Low 33. Very similar to preceding. Uncirculated, dull red.
260 Low 34. Similar to preceding. Extremely fine, brown.
261 Low 35. Similar dies. Very good, scarce.
262 Low 36. Similar dies. Extremely fine, brown.
263 Low 37. Head to l. ℞ BENTONIAN CURRENCY. Uncirculated, light olive.
264 Low 38. Similar to preceding. Very fine.
265 Low 39. Similar obverse. ℞ MILLIONS FOR DEFENCE. Within circle of stars NOT ONE CENT FOR TRIBUTE. Uncirculated, light olive.
266 Low 40. Similar obverse. ℞ SPECIE PAYMENT SUSPENDED. Extremely fine.
267 Low 41. VAN BUREN METALLIC CURRENCY 1837. Wrecked ship to l. ℞ MILLIONS FOR DEFENCE. Within wreath NOT ONE CENT FOR TRIBUTE. Struck in silver. Excessively rare. Mr. Low knew of but one specimen in this metal.
268 Low 42. Obverse same as preceding. ℞ Same as preceding but wreath has been re-engraved and now has seven berries on outside and seven on inside with a short dash added under word CENT. Uncirculated, olive color, excessively rare.
269 Low 43. Similar to preceding but lightning and falling topmast added over ship. Uncirculated, light olive, excessively rare.
270 Law 44. Wrecked ship. ℞ Jackson in safe. Uncirculated.
271 Low 45. Phoenix rising from flames. ℞ Same as 33. Uncirculated, light brown and red.
272 Low 46. Obverse similar. ℞ Same as 36. Very fine.
273 Low 47. Obverse similar. ℞ Same as 40. Uncirculated, olive.
274 Low 48. Obverse similar. ℞ Similar to 40. Extremely fine.
275 Low 49. HALF CENT WORTH OF PURE COPPER. Very fine.
276 Low 51. Jackson in safe. ℞ Jackass. Die varieties. Uncirculated. 2 pcs.
277 Low 52. Same as preceding struck in brass. About uncirculated, rare.
278 Low 53. Jackass with large belly. Uncirculated, part red, rare in this condition.
279 Low 54. AM I NOT A WOMAN AND A SISTER. Slave kneeling. Uncirculated, light olive and red.

280 Low 55. LOCO FOCO. Head to l. ℞ BENTON EXPERIMENT. Uncirculated, sharp impression, light brown with traces of red. The finest we have seen of this piece.

281 Low 56. Bust of Van Buren. ℞ Safe. Very fine.

282 Low 57. MARTIN VAN BUREN THE PEOPLE'S CHOICE. Bust three-quarter facing to l. ℞ SUB-TREASURY & DEMOCRACY. Dog and safe. Brass. Very fine, holed as is always the case. Excessively rare.

283 Low 58. Ship sailing. ℞ Same as 39. Uncirculated, part red.

284 Low 59. Same obverse. ℞ Same as 31. Uncirculated.

285 Low 60. Same obverse. ℞ Wrecked ship. Uncirculated, part red.

286 Low 61. Same obverse. ℞ Similar to 60. Deck of ship is curved, falling topmast points to top of promontory; a flash of lightning points between them, E in CURRENCY opposite level of deck. Very fine, extremely rare.

287 Low 62. Similar to 58. ℞ Similar to 61 but has CURRENT instead of CURRENCY.

288 Low 63. Obverse similar to 58. ℞ Same as obverse of 44. Extremely fine, light olive, rare.

289 Low 64. Similar to preceding. Uncirculated, brown.

290 Low 65. Similar to 58 with leaf ornaments. ℞ Same as obverse of 30. Very fine, rare.

291 Low 66. Steer standing to r. ℞ Ship. Extremely fine, only faintest marks of circulation, sharp impression of a handsome light olive color, very rare.

292 Low 67. Female head to l. ℞ Same as 40. Uncirculated, part red.

293 Low 68. Same obverse as preceding. ℞ Same as 37. Extremely fine, light brown.

294 Low 69. Same obverse as preceding. ℞ Same as 33. About uncirculated.

295 Low 70. Obverse similar to 67. ℞ Similar to 33. Wreath has three berries outside and four inside, berries are very large. Extremely fine and excessively rare.

296 Low 72. Francis L. Brigham. Long, low building. Border of pellets and inner circle on both obverse and reverse, the obverse die is broken. Extremely fine, sharp impression, light olive, very rare.

297 Low 73. Similar to preceding without inner circle. Extremely fine, light brown, much above the average, rare.

298 Low 74. Ephraim A. Hathaway. A fire grate. Uncirculated, light olive and red.

299 Low 75. Robinson Jones & Co. Copy of American Institute Award. Extremely fine, rare.

300 Low 76. Similar to preceding. Uncirculated, light olive and red.

301 Low 77. Bucklins Bookkeeping and Interest Tables. Long legends in several lines. Fine for this piece which is always weakly struck, light olive, very rare.

302 Low 78. W. A. Handy, Providence. Eagle. Extremely fine, light olive.

303 Low 79. W. P. Haskins, Troy, N. Y. Lafayette standing. Uncirculated, light olive, scarce.

304 Low 80. W. P. Haskins. Planing machine. Extremely fine.

305 Low 81. HOWELL WORKS GARDEN. A bunch of grapes. Rx SIGNUM 1834. Very fine, very rare.

306 Low 83. H. M. & E. I. Richards, Attleboro, Mass. Lafayette standing. Uncirculated, light olive and red, scarce condition.

307 Low 84. S. B. Schenck, Attleboro, Mass. Planing machine. Extremely fine, light brown.

308 Low 86. S. L. Wilkins, Lowell, Mass. Lafayette standing. About uncirculated, lustrous light brown.

309 Low 89. Rude female head to r. TROY on coronet. Rx BUCKLINS INTEREST TABLES 1835. Fine for this crude piece, very rare.

310 Low 92. Bucklins Bookkeeping and Interest Tables. Very fine and well struck, scarce condition.

311 Low 93. Similar to preceding but date within a circle of stars and signed TRUE ALB. Fine and much above the average of this piece, light brown, very rare.

312 Low 94. Clark & Anthony. Lafayette standing. Uncirculated, bright red, rare condition.

313 Low 95. Merchant's Exchange, New York. Uncirculated, light olive.

314 Low 97. Merchant's Exchange, New York. Uncirculated, light olive and red.

315 Low 98. Merchant's Exchange. The new building. Uncirculated, light brown and red.

316 Low 99. Walsh's General Store, Lansingburgh, N. Y. Uncirculated, light olive, very rare in this condition.

317 Low 100. Walsh. Lafayette standing. Extremely fine, light brown, rare condition.

318 Low 101. Similar to preceding but has leaf ornaments on obverse and Lansingburgh is spelled "Lansinburg". Uncirculated, lighest olive, very rare in this condition.

319 Low 103. R. & W. Robinson. Copy of American Institute Award. Uncirculated, light olive, rare.

320 Low 104. Similar to preceding but different spacing. Uncirculated, part red.

321 Low 104. Imperfect N in NEW and border of dots incomplete. Uncirculated, light olive.

422 Low 105. Similar to preceding with a hyphen between NEW and YORK. Very fine and much stronger impression than others we have seen, very rare.

323 Low 107. Henry Anderson, New York. Uncirculated, light brown and red.

324 Low 109. Benedict & Burnham, Waterbury, Conn. Eagle. Uncirculated, light brown, very rare in this condition.

325 Low 109. Struck in a very brassy metal. Very fine and certainly very rare.

326 Low 109. Struck on a smaller and much thinner planchet. Very fine and extremely rare, probably unique.

327 Low 110. Centre Market. Uncirculated, olive.

328 Low 111. Centre Market. Uncirculated, light olive and red.

329 Low 112. H. Crossman. Rude head to l. ℞ Umbrella. Uncirculated, chocolate color, rare.

330 Low 113. H. Crossman. Eagle. ℞ Umbrella. Uncirculated, brown.

331 Low 114. J. H. Dayton's Union Steam Washing Est. N. Y. Obverse same as 28. Very fine, rare.

332 Low 115. P. B. & S. Deveau, New York. Uncirculated.

333 Low 116. EAST BOSTON, 1837. ℞ Maverick Coach 1837. Feuchtwanger metal. Very fine and very rare.

334 Low 117. Feuchtwanger Three Cents. Arms of the State of New York. Uncirculated, proof surface.

335 Low 120. Feuchtwanger Cents. Die varieties. Fine (1) and uncirculated. 6 pcs.

336 Low 122 George A. Jarvis, N. Y. Same head as on 32. Extremely fine, rare.

337 Low 123. George A. Jarvis. Same head as on 30. Uncirculated, sharp splendid impression of a light brown color, a beautiful piece, rare.

338 Low 124. Nathl. March & William Simes & Co., Portsmouth, N. H. Uncirculated, light brown and red.

339 Low 125. S. Maycock & Co., New York. Rude head as used on 29. Uncirculated, light olive color, rare in this condition.

340 Low 126. S. Maycock & Co. Eagle as on 113. About uncirculated, olive color.

341 Low 127. Phalons. Scissors and comb. Very fine, scarce.

342 Low 128. Obverse of Feuchtwanger Cent. ℞ R. E. RUSSELL. I. O. U. 12½c. Very fine but has slight crack in planchet. Extremely rare and seldom offered.

343 Low 129. ROXBURY COACHES. ℞ NEW LINE 1837. Fine, very rare.

344 Low 130. J. M. L. & W. H. Scovill, Waterbury Conn. Phoenix rising from flames. Uncirculated, sharp impression, brown color, rare.

345 Low 131. A. C. Smith & Haselton & Palmer. Very fine, light brown, rare.

346 Low 132. E. F. Sise & Co. Portsmouth, N. H. Uncirculated, sharp impression, light olive.

347 Low 133. Smith's Clocks. Fine, rare.

348 Low 134. Smith's Clocks. Hour hand points to centre of X. Very fine, light brown.

349 Low 135. Similar. Word ESTABLISHMENT curved. Uncirculated, light olive.

350 Low 136. Similar to preceding but differing dies. Extremely fine, brown.

351 Low 138. Obverse same as 137. ℞ Similar to 136. Extremely fine, light olive, rare.

352 Low 140. Ezra B. Sweet, New York. Liberty head to l. Uncirculated, light brown and original red, very rare in this condition.

353 Low 141. Same as preceding struck on a thick planchet. Extremely fine dark olive, very rare.

354 Low 142. Bergen Iron Works. Eagle on cable. Extremely fine, rare.

355 Low 143. Similar to preceding but cruder die work, obverse die lightly broken. Uncirculated, sharp impression, chocolate color, rare.

356 Low 145. Crude female head to l. with coronet inscribed TROY. All letters showing. ℞ BUCKLINGS BOOKKEEPING WEST TROY. Extremely fine, light scratch across reverse, one of the sharpest and best specimens we have seen of this coin, very rare.

357 Low 148. T. Duseman. Bouquet Sou. Very fine.

358 Low 151. W. Gibbs. Bouquet. ℞ Steer, same as 66. Extremely fine, dark olive, very rare.

359 Low 153. Abraham Riker, reverse of 97. Uncirculated, light brown and red, scarce.

360 Low 155. T. D. Seaman. Bouquet. ℞ Steer, same as 66. Extremely fine and sharp impression, light olive color, three initials lightly scratched in reverse field, very rare.

361 Low 156. Crude female head to r. ℞ Screw bolt. Extremely fine. One of the best we have seen of this variety, extremely rare.

362 Low 156. Same as preceding struck on a very broad planchet. Very good, extremely rare.

363 Low 164. H. M. & E. I. Richards. Obverse of 83, reverse of 80. Fine, rare.

364 Low 168. Similar to 11. Jackson with broad shoulders. Brass. About fine, extremely rare.

365 Low 171. Same as 51 but struck on a planchet which was gilded before striking from dies which have been retouched. Uncirculated, beautiful impression with full gilt surface, very rare and the finest we have seen of this variety.

366 Low 172. Bust of Van Buren, same as 56. Brass. About uncirculated, very rare.

367 Low 175. Gustin & Blake. Fine but very rude work, extremely rare.

368 Low 176. Same as preceding but reverse die has been retouched, very good, extremely rare.

369 Low 179. Eagle to l. standing on rock, 1837 below. ℞ FEUCHTWANGER'S COMPOSITION. Within wreath, THREE CENTS. Copper. Very fine. From the Parmelee Collection. The only known specimen, small hole over eagle. This coin was sold with the Parmelee Collection and afterwards appeared in the Morris Collection, later being sold privately to Dr. French.

370 Low 181. C-W-B. 1842 (C. W. Bender, Philadelphia). Feuchtwanger metal. Very fine, extremely rare.

FOREIGN GOLD COINS.

371 **England.** 1776 Rose guinea. Uncirculated, brilliant, scarce.

372 1776 A duplicate of the preceding. Extremely fine.

373 1788 Spade guinea. About uncirculated, brilliant, rare, especially in this condition.

374 **Holland.** 1761 7 gulden. Mounted knight to r. ℞ Shield of arms. Uncirculated, brilliant, rare.

375 **Rumania.** Charles I. 1906 25 lei. Bust in uniform to l. ℞ Eagle. Extremely fine, rare.

FOREIGN SILVER COINS.

376 1910 Bryan Boru Dollar. Bust facing. Uncirculated, scarce.

377 **Canada.** 1822 Quarter Dollar. Crowned anchor. Fine.

378 **Chili.** 1817 Peso. Volcano. Good.

379 **China.** Sun Yat Sen Dollar. Memento birth of Republic of China. Uncirculated, brilliant.

380 **Costa Rica.** 1846 2 reales. Crude planchet. Very good.

381 **England.** Edward II. London Pennies. Fine. 2 pcs.

382 —— Henry II. Penny. Very good.

383 —— William & Mary. Pattern farthing struck in silver. Bust of William to r. ℞ Bust of Mary to r. Very fine, very rare.
384 —— Anne. 1707 Sixpence. Extremely fine, scarce.
385 —— 1706 Maunday set. Uncirculated, brilliant. 4 pcs.
386 —— George II. 1746 Half Crown. LIMA under bust. Uncirculated, mint lustre.
387 —— 1731 Sixpence. Young head. Extremely fine.
388 —— 1757, 58 Shilling and Sixpence. Old head. Uncirculated. 2 pcs.
389 —— George III. 1787 Sixpence. Uncirculated, proof surface.
390 —— 1816, 19 Shilling and Sixpence. Uncirculated. 2 pcs.
391 —— 1813 Bank Token. 1s 6d. Uncirculated, mint lustre.
392 —— George IV. 1821 Shilling and Sixpence. Uncirculated, mint lustre, scarce. 2 pcs.
393 —— 1829 Lion sixpence. Uncirculated, scarce.
394 —— William IV. 1831, 36. Shilling and sixpence. Uncirculated, scarce. 2 pcs.
395 **Filipinas.** 1904 Peso. Proof.
396 —— 1906 Peso. Proof.
397 —— 1907 S 10c., 20c., 50c. and peso. Uncirculated, scarce. 4 pcs.
398 **Ireland.** 980-1029. Sithric III. Penny. Uncirculated, sharp impression, rare.
399 **Italy.** 1914 2 lire. Quadriga. Uncirculated, brilliant.
400 **Mexico.** 1914 Peso. Liberty cap with rays. ℞ Eagle. MEURA HUERTA. Uncirculated. Brilliant mint lustre, very rare.
401 **Siam.** Helmet money. 2 tical size. Very fine.
402 —— Helmet money. 4 tical size. Very fine.
403 —— Bullet money. 1 tical. Very fine.
404 —— (1868) Tical and ¼ tical. Uncirculated. 2 pcs.
405 **South African Republic.** 1892 Shilling. Brilliant proof, rare.
406 —— 1897 Shilling and sixpence. Uncirculated, mint lustre. 2 pcs.
407 —— 1897 Two shillings. Uncirculated, mint lustre.
408 —— 1896 Half Crown. Uncirculated, mint lustre.
409 —— 1897 Half Crown. Uncirculated, mint lustre.
410 **Spain.** 1889 Alfonso XIII. 5 pesetas. Baby head. About uncirculated.

A SMALL COLLECTION OF HALF CENTS.

411 1797 Broad milled border, light die crack over UNI in UNITED to border under fraction. Very good, light brown, rare.

412 1800 Very fine, light brown.
413 1802 Good, rare.
414 1800, 03 Very good. 2 pcs.
415 1804 Plain 4 with stems. About good, very rare.
416 1804 Crossed 4 with stems. Very fine, light olive.
417 1804 Die broken over RTY. Very good.
418 1804 Crossed 4 with stems, die break over R in AMERICA. Fine
419 1804 Spiked chin. Same reverse as preceding. Fine, light olive.
420 1804 Spiked chin with the reverse of the low 4 variety. The first and last figures in denominator of fraction are under the curve of ribbon ends. Very good, excessively rare. Only a very few specimens known.
421 1805 Stems to wreath, eleven berries. Very good, rare.
422 1805 Wide date with very small 5, stems to wreath. Very good and excessively rare. The first we have seen.
423 1808 Over 7. Good, rare.
424 1808, 09 over 6. About fine and very fine. 2 pcs.
425 1809 0 in date double cut. Good, very rare.
426 1810 Very good, scarce.
427 1825, 26 Very good and extremely fine. 2 pcs.
428 1825 Curl directly over 5. Fine, very rare.
429 1826 High leaf directly under S. Fine, very rare.
430 1828 High leaf directly under S. Very fine, rare.
431 1828 Twelve and thirteen stars. Very good and uncirculated. 2 pcs.
432 1829, 32, 33, 34 Extremely fine. 4 pcs.
433 1835 Some letters in HALF CENT double cut, ST in STATES close. Extremely fine, rare.
434 1835 ST in STATES widely spaced. Extremely fine.
435 1856 Proof, dulled but taken from a set.
436 1857 Proof, slightly discolored and dulled.
437 1857 Uncirculated, light brown.
438 1803 to 1829 including 1811. Very fair and good. 10 pcs.
439 1849 to 1856. Fine and extremely fine. 6 pcs.
440 **Various.** Card of Robert B. Ruggles, N. Y. Arm with sledge. Very fine.
441 Card of Doremus & Nixon. Steamboat and sailing vessel. Brass. Unc.
442 Cards of W. H. Richardson, Philadelphia. Brass and copper. Unc. 2 pcs.
443 Honolulu. Card of Enterprise Brewing Co. Jim Dodd, Agent. Brass. Very fine.
444 Mexican? Card struck over a Hard Times Token. VALENITAD. ℞ VELEZ MATOS. Very good, rare.

END OF SALE.